

Greater Montréal: Welcome to a World-Leading Video Game Hub





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Greater Montréal: The 5th largest video game development hub in the world



A leading edge ecosystem

- 140+ studios
- A complete and diversified ecosystem with key players in tool development and service providers, such as audio services, quality assurance, publishing, localization, etc.
- Ubisoft, EA, Eidos, Epic, Gameloft and many more international studios chose the region to develop globally successful games

A very creative & specialized workforce

- 15,000 video game professionals
- Close to 14,000 university students enrolled in IT related programs and close to 1,300 in Arts related programs
- 4,000+ college students enrolled in technical programs related to video game



Competitive costs & tailor-made incentives

- 28% cost advantage compared to the average of the 20 largest metropolitan areas in Canada and the U.S. for video game
- Competitive employee salaries paired with an affordable cost of living
- Up to 37.5% tax credit for video game



A great quality of life

- Best city in Canada and 6th in the world (TimeOut, 2019)
- Most affordable major city in Canada and the U.S. (UBS Prices and earnings, 2018)
- Best Student City in the Americas (QS Best Student Cities 2018)

01 A World-Leading Video Game hub





Montréal's video game industry Key facts



5th video game development hub in the world

studios 140 +15,000

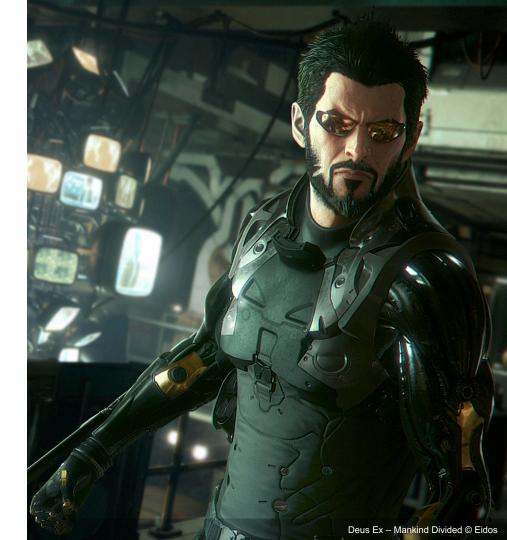
experts

A complete and diversified ecosystem with key players in tool development and service providers, such as audio services, quality assurance, localization. etc.

Ubisoft, EA, Eidos, Epic, Gameloft and many more international studios chose the region to develop globally successful games, such as:

- Assassin's Creed Origins (from Ubisoft)
- Batman Origins (from Warner Bros Games)
- Deus Ex and Rise of the Tomb Raider (from Eidos)

Source : "Game Industry career quide", Best cities for video game development jobs, 2015; Linkedin, 2019; Alliance numérique, ESAC 2018.



Montréal's ecosystem: some of the major players

ROGUE »

Full-service industry made up of academia, tool developers, animation, sound, production and post-production studios, etc.

TYPHOON

UQAC

> POLYTECHNIQU MONTREAL

Université m

de Montréal

NAD | École des arts numérique de l'animation et du des



Succesful tech, services and game developers to develop great games

Tech



The Montréal office is at the core of Unity's animation systems and emerging AI technology



Game development teams and Unreal Engine tech team for industrial applications



Software services for the architecture, engineering, construction, manufacturing, media, and entertainment industries

audiokinetic

Audio software for the video game industry

Services

Keywords Autoret | Deliver | Evolue



Specialized in audio and motion capture services

localization, live operations

support, data analytics, test automation and consulting

Post production services like

localization, guality

assurance and live

Quality assurance.

services

operations for games



Mobile, PC, Console publisher, and web gaming portal

Developers

| 6 | UBISOFT |
|---|---------|
| | |

The world's biggest game development studio with a rich portfolio of internationally renowned brands

SQUARE ENIX.

2 studios in Montréal: Eidos Montréal and Square Enix known for AAA titles such as Shadow of the Tomb Raider

ludía

Creates and distributes cross-platform digital games with mass consumer appeal



Studio specializing in the production of 2D and 3D action/adventure games



Contrast and We Happy Few

... 140+ others!

A collaborative video game ecosystem

Montréal is known for its openness and collaborative nature. Some organizations exist to foster this spirit:



Represents video game companies of all sizes in Québec. With nearly 100 active members, the organization works to support and promote the products and contributions of this sector among the media, government decision makers and the general public.



Supports and ensures the sustainability of Québec's independent video game studios. With its 160 studio members, it represents the largest independent video game cooperative in the world.

<u>GamePlaySpace</u>

Private initiatives such as GamePlay Space founded by Jason Della Rocca also contribute to the dynamism of Montréal's video game ecosystem.



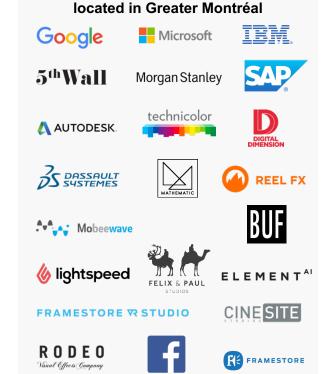
A powerhouse IT industry

The video game ecosystem in Montréal is built on the legacy of strong digital arts, software development and AI industries:

- 107,500 qualified employees in IT, and 5,240 companies
- A GDP of \$11.6 B
- Lowest operating costs in North America for software development, ahead of Toronto, Boston, New York and San Francisco
- Broadly diversified industries related to video game:



And at the leading edge of mobile technologies, VR/AR, data analytics, and fintech



Sample of major companies

Source: Techno Montréal, 2017; Statistics Canada, 2016; and Bureau of Labor Statistics (BLS), 2016; fDi Benchmark, 2019.

Birth and growth of the video game industry in Montréal

Over the past 25 years, Greater Montréal became Canada's most important video game hub and the 5th in the world.

Three waves of development

1 – Birth of the industry

- Before Ubisoft and Autodesk became influential players in Montréal's industry, locally owned Behaviour Interactive (BHVR) and Kaydara anchored the local development scene.
- Thanks to the implementation of the Multimedia Titles tax credit, in 1997, the first wave sweeping the landscape occurred when Ubisoft committed to Montréal and took the industry to the next level.
- As a result, Ubisoft, along with EA, Eidos, Gameloft and WB Games grew to create 500+ person studios.



2 – Emergence of Montréal content

- The second wave of handheld games once again created a paradigm shift in the development scene.
- Thanks to cheaper tools, a mature talent base and the opportunity to selfpublish, along with the demand for smaller and more addictive games, the stage was set for the emergence of a local, independent development scene.
- Studios such as Outerminds, Riposte Games, Compulsion Games, Red Barrels, Panache Digital Games are at the vanguard of this trend.



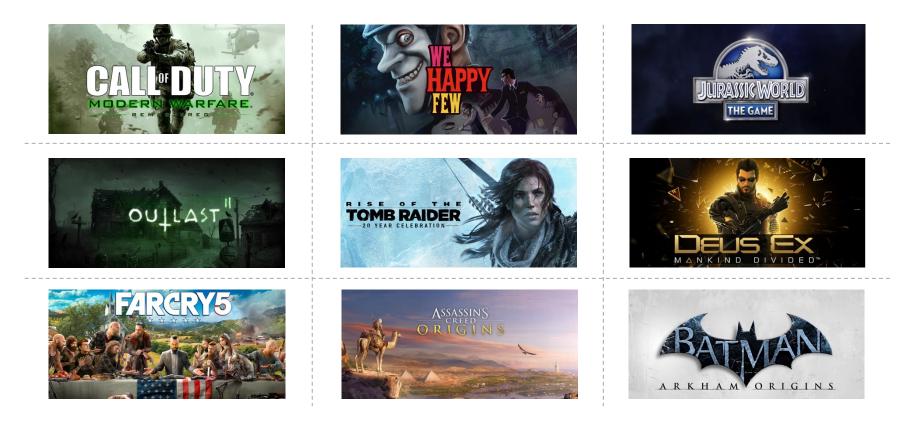
3 – The future of the industry

- Following those previous successes, Montréal has emerged as a global leader in new video game niches, such as VR/AR and gamification in fields such as health care and education.
- Montréal is also making a name for itself as a world Al and deep learning hub, which will undoubtedly revolutionize the video game development.



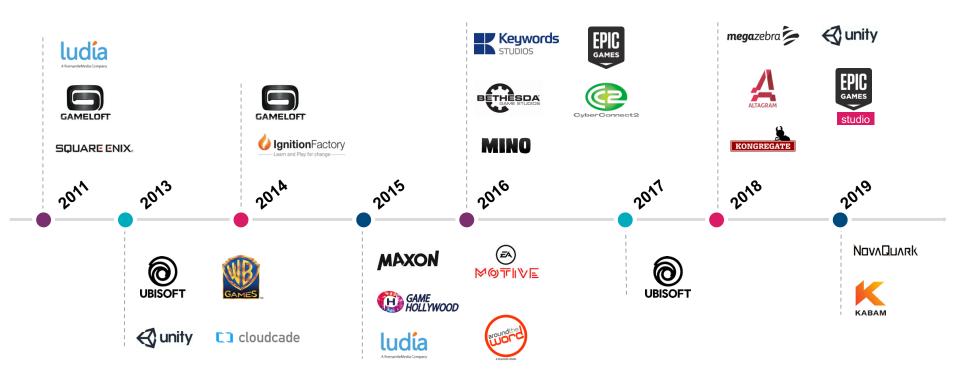


Some of the major successes developed in Greater Montréal



Major global players have recently chosen Montréal

Montréal's video game industry has experienced phenomenal growth in recent years, through the expansion and setting up of international subsidiaries of companies from around the world.



In 2019, Montréal welcomes three international events focused on video game

MUTCK

August 2019

Montréal-based festival dedicated to the promotion of electronic music and digital arts



September 2019

Montréal's edition of the world's largest digital festival





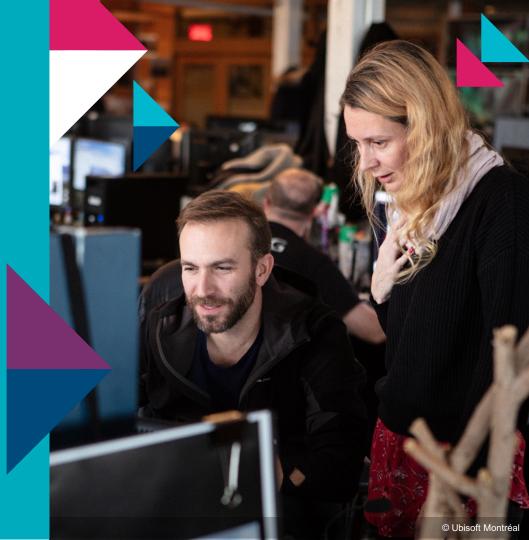
Novembre 2019

MEGA and MIGS join forces for the first B2B2C gaming event!



02 A Deep and Growing Pool of Highly Qualified Talent





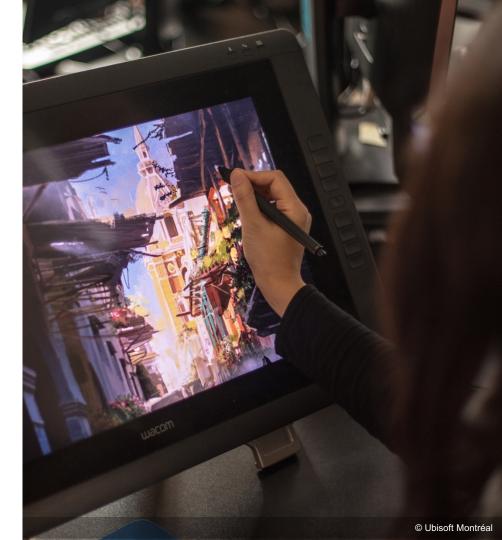
Montréal, where creativity and technical expertise meet

Greater Montréal's video game industry counts close to 15,000 experts.

That number is increasing fast thanks to the large number of graduates the region's colleges and universities provide every year, combining expertise in the digital arts and tech.

Also, Montréal's Mile End neighborhood is known for hosting the greatest concentration of artists in Canada and is a major culture and arts hub in North America.

Mile End is also home to a growing number of video game studios and visual effects firms, including Ubisoft, Framestore, Behavior, Gameloft and Atelier Animation.



There are close to 15,000 video game experts in Montréal

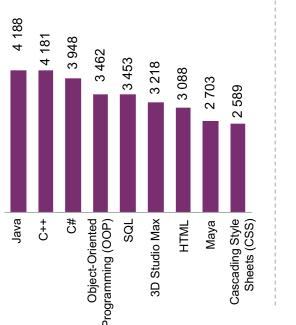
The 41 key skills taken into account to define video game experts*



Number of LinkedIn profiles** in Montréal with the identified skills: 14,824

*Key skills identified using LinkedIn's Talent Insights tool are not cumulative or exclusive. **Excluding profiles for the following titles: "founder", "co-founder", "CEO" and "president". Source: LinkedIn, Talent Insights, March 13, 2019.

Number of Montréal video game experts who have the skills below (data as of March 13, 2019)



Fastest-growing skills among Montréal's video game experts over the past 12 months % +44 % % +39 μ % +30 +29 +19 % 18 % 42 73

Gït

Programming (OOP) Adobe Premiere Pro

Object-Oriented

AngularJS

Unreal Engine 4

Python JIRA JSON

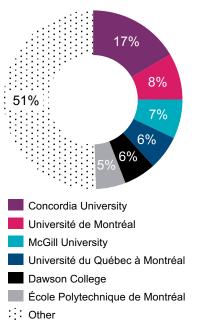
Node.js Unity

Diversity of backgrounds in the industry

Main fields of study chosen by Montréal's video game experts, % of all listed fields

% 7 % 6 % 37 % 27 % 16 % Computer Science & Software Engineering Art & Design Film, Cinema, Multimedia & Video **Business & Finance** Science & Engineering, others Other

Main schools where Montréal's video game experts earned their degrees, % of all listed schools



Examples of specialized programs in video game development

Graduate, undergraduate programs and postgraduate (BA to PhD)



A rich pool of university students that combines creativity and technical knowledge

| University programs related to arts | Students enrolled in 2016-2017 |
|-------------------------------------------|-----------------------------------|
| Graphic Arts | 187 |
| Fine Arts | 727 |
| Plastic Arts | 260 |
| Arts (pluridisciplinary) | 113 |
| Total | 1,287 |
| University programs related to IT | Students enrolled in 2016-2017 |
| Computer Sciences | 7,100 |
| Electric and Electronic Engineering | 3,279 |
| Computer Engineering and Computer Science | 1,866 |
| Mathematics | 1,411 |
| Probabilities and Statistics | 183 |
| Applied Mathematics | 134 |
| Total | 13,973 |

Greater Montréal is home to **11 university institutions**, including some of the most prestigious in the world, such as:



Yearly, these universities enroll close to **14,000 university students enrolled in IT** related programs and close to **1,300 in Arts** related programs

A large contingent of new university graduates in arts and IT joins the video game workforce every year

Source: Ministère de l'Éducation et de l'Enseignement supérieur, 2017; compilation by Montréal International.

A rich pool of technical college students with specific expertise in video game

| Technical college programs related to video game | Students enrolled in 2016-2017 |
|-----------------------------------------------------|-----------------------------------|
| Game Design and Animation 2D/3D | 1,870 |
| Visual Arts | 1,111 |
| Graphic Arts | 1,056 |
| Total | 4,037 |

Greater Montréal boasts **4,000+ college students** enrolled in technical programs related to video game, animation and visual effects

The depth of Montréal's talent pool has allowed the region to remain at the avant-garde in the gaming industry, including in new trends such as virtual and augmented reality "Over 20 years, Ubisoft has created more than 3,600 jobs, invested more than \$3.5 billion and developed some of the greatest brands in the industry here in Québec. Today, videogames are the most dynamic segment of the entertainment industry. and are at the heart of technological revolution. As a result, we have a unique opportunity to build tomorrow's Québec, together."

- Yves Guillemot, Co-Founder and CEO. Ubisoft



"It's easy to recruit talent here from various cultures who are both native speakers and passionate about gaming. This means we can offer the best translation and localization QA services for any type of game in a wide variety of languages. We're very excited about the opening of Altagram's studio in the heart of Montréal's Plateau-Mont-Royal."

- Christian Norton, CEO, Altagram Canada

"There are many very interesting aspects in Montreal: a multicultural aspect that is very very strong. Montreal is a city that is centered on art in various forms and there are also amazing universities. Finally, there is all this support for the creation of companies, especially in the technological field."

- David Anfossi, Studio Head, EIDOS-Montréal



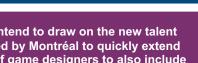
"We have tremendous growth potential in Québec, especially in Montréal, so we couldn't have chosen a better location for our business. Our clients and partners are video game industry giants, and some of them, like Electronic Arts, Square Enix, Ubisoft and Warner, have already opened internationally recognized studios in Québec. That's one of the things that prompted us to invest here. But we also chose Montréal because of its pool of highly creative talent and competitive business costs."

- Michel Golgevit, General Manager, Around the Word



"Scaling up our Montréal facilities will give us a competitive edge in the fastestgrowing segment of the gaming industry. Each year, we spend a significant share of our turnover on research and development and our Montréal team plays a key part in getting new projects off the ground."

- Mario Poulin, General Manager, Gameloft Montréal and Toronto



"We also intend to draw on the new talent pool offered by Montréal to quickly extend our team of game designers to also include software developers, artists and business intelligence experts."

- Mark Gazecki, MegaZebra's Co-Founder





GAMELOFT

Simple and fast immigration procedures in Canada

Canada's immigration policies are straight-forward, predictable and rapid, making it easy to bring in the best talent from around the world: the number of work permits are not capped and subject to a lottery.

| Immigration program types | 1 - Obtain a LMIA* and CAQ** | Processing time | 2 – Submit work permit application | Processing time |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| Intra-company transfer | N/A. | N/A. | Have worked at least one year for the company before the transfer, be an executive or have exclusive knowledge. | 0 to 2 weeks |
| NAFTA | N/A. | N/A. | Belong to one of the 60 professions recognized under NAFTA | 0 to 2 weeks |
| International Experience Canada | N/A. | N/A. | To be 18 to 35 years old (depending on country of citizenship) and coming from one of the 30 countries having an agreement with Canada. 3 types of permits according to country agreements: Working Holiday, Young Professional and International Co-op Internship | 8 weeks |
| Global Talent Stream | Exemption from the requirement to demonstrate that efforts to hire locally were unsuccessful + belong to one of the 13 professions on the list | 2 weeks | Same conditions as above | 0 to 2 weeks |
| QC Simplified Process | Process offered exclusively to businesses in Quebec. Exemption from the requirement to demonstrate that efforts to hire locally were unsuccessful. About 60 professions on the facilitated process list | Approx. 15 weeks | Same conditions as above | 0 to 10 weeks |
| Regular process | Demonstrate that reasonable efforts have been made to hire locally | Approx. 15 weeks | Must be done at the Canadian visa office outside Canada or at Canadian customs if the applicant is exempt from entry visa requirements | 0 to 10 weeks |

Note:

*LMIA: Labour Market Impact Assessment.

** CAQ: Québec Acceptance Certificate; The deadlines for obtaining a work permit vary according to the country of nationality of the applicant.

03 Attractive Operating Costs and Incentives





Most competitive operating costs for video game development

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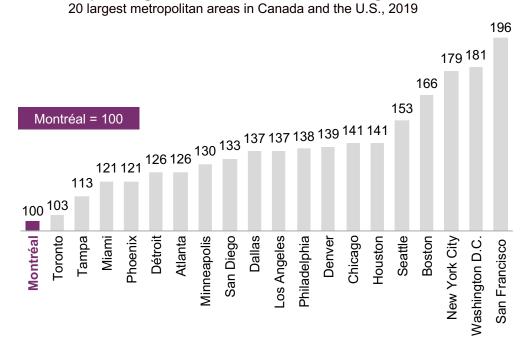
The most competitive operating costs compared to any other major metropolitan area in Canada and the U.S.

28% cost advantage compared to the average of the 20 largest metropolitan areas in Canada and the U.S. (2019)

When factoring in **Québec's video** game tax credit, that cost advantage is even greater

Note: The annual operating cost calculations are based on labor and property costs in US\$. Source: fDi Benchmark, 2019.

Total operating costs for a Video Game Design Centre



Competitive salaries in video game

Even before factoring in the video game tax credit (up to 37.5%), salaries in Montréal are more competitive by 6% compared to Toronto and 5% to Vancouver.

| | Montréal | Montréal with tax credit | Toronto | Vancouver | Austin | San Francisco |
|----------------------------|----------|--------------------------|----------|-----------|-----------|---------------|
| Video Game Programmer | \$62,484 | \$43,738 | \$66,228 | \$65,859 | \$86,453 | \$107,093 |
| Programmer Analyst | \$65,242 | \$45,669 | \$69,099 | \$68,641 | \$92,060 | \$113,458 |
| 3D Animator | \$56,125 | \$39,287 | \$59,709 | \$59,201 | \$73,037 | \$70,459 |
| Database Architect | \$65,920 | \$46,144 | \$69,804 | \$69,324 | \$91,083 | \$112,350 |
| Project Manager Systems | \$84,270 | \$58,989 | \$89,759 | \$87,444 | \$126,184 | \$152,916 |

Median annual salaries* (US\$) for 5 typical profession

* Salaries based on 5 years of experience, Computer System Design and Related Services industry (NAICS 5415).

Currency exchange based on the last 3 months average rate: C\$1.00 = US\$0.75.

Source: Economic Research Institute Inc., March 13, 2019.

Video game tax credit: one of the most advantageous in the world

- The tax credit could cover up to 37,5% of your qualifying expenditures or eligible Multimedia titles intended for commercial markets and available in French, excluding vocational training titles. If it is not available in French, the tax credit rate is up to 30%.
- Expenditures must be incurred by the producer for eligible production work. Eligible labour expenditures include all of the following amounts:*
 - Salaries and wages paid to eligible employees (including bonus)
 - The portion of amounts paid to a subcontractor not dealing at arm's length with the multimedia producer for the execution of eligible production work by employees of the subcontractor in an establishment in Québec
 - 50% of amounts paid to a subcontractor dealing at arm's length with the Multimedia producer for the execution of eligible production work in Québec

Note: * The corporation does not have to be Québec-controlled. Source: Investissement Québec, 2019.

25



Case Study 1

Studio fully operational for the whole year with 15 employees; Two mid-core games in production; No R&D activities

| Payroll and tax credit | | | |
|-------------------------------|----------------|--|--|
| Positions | Average salary | | |
| Technical Director (1) | \$100,000 | | |
| Programmer (3) | \$80,000 | | |
| Junior Programmer (2) | \$50,000 | | |
| Technical Artist (2) | \$35,000 | | |
| Art Director (1) | \$50,000 | | |
| 3D Artist (2) | \$50,000 | | |
| 2D/3D Artist (2) | \$45,000 | | |
| Creative Director (1) | \$100,000 | | |
| Studio Manager (1) | \$130,000 | | |
| Total: 15 employees | \$980,000 | | |
| Total salaries + bonus @ 10% | \$1,078,000 | | |
| Multimedia Tax Credit @ 30% | (\$323,400) | | |
| Multimedia Tax Credit @ 37.5% | (\$404,250) | | |

You can save up to \$404,250 for a total expenditures of \$1,567,500

Total expenditures and tax credit

| Total expenditures | Year 1 |
|--------------------------------------|-------------|
| Salaries + 10% bonus + 20% benefits* | \$1,274,000 |
| OpEx (rent, social, and admin) | \$230,720 |
| Initial CapEx | \$50,000 |
| Training 1% of salaries | \$10,780 |
| One off (expensed current year) | \$2,000 |
| Total before tax credit | \$1,567,500 |
| Total after tax credit @ 30% | \$1,244,100 |
| Total after tax credit @ 37.5% | \$1,163,250 |

*Include mandatory benefits - 12-14% as well as other benefits usually provided by the employer in the video game industry. These benefits are not included in the total salaries admissible to the Multimedia Titles tax credit.

Case Study 2

Studio fully operational for the whole year with 125 employees; Two mid core games in production; No R&D activities

| Positions | Avg salary | Positions | Avg salary |
|--------------------------|---------------|------------------------------|-------------|
| Technical Director (1) | \$145,000 | Creative/design Director (2) | \$100,000 |
| Producer (5) | \$80,000 | Community Manager (10) | \$45,000 |
| Mid Programmer (23) | \$100,000 | Live Developper (5) | \$75,000 |
| Junior Programmer (16) | \$50,000 | Network Architect (3) | \$80,000 |
| Technical Artist (13) | \$35,000 | BI Analyst (4) | \$75,000 |
| Art Director (4) | \$50,000 | User Acquisition Manager (2) | \$75,000 |
| 2D/3D Artist (12) | \$50,000 | Admin/HR/Finance (3) | \$40,000 |
| 2D/3D Junior Artist (21) | \$45,000 | Studio Manager (1) | \$180,000 |
| TOTAL: 125 employees | | | \$7,510,000 |
| Multimedia Tax Credit @ | (\$2,253,000) | | |
| Multimedia Tax Credit @ | (\$2,816,250) | | |

You can save up to \$2,816,250 for a total expenditures of \$11,450,100

| Total expenditures | Year 1 |
|-------------------------------------|--------------|
| Salaries + 10% bonus + 20% benefits | \$9,763,000 |
| OpEx (rent, social, and admin) | \$1,100,000 |
| Initial CapEx investment | \$500,000 |
| Training 1% of salaries | \$75,100 |
| One off (expensed current year) | \$12,000 |
| Total before tax credit | \$11,450,100 |
| Total after tax credit @ 30% | \$9,197,100 |
| Total after tax credit @ 37.5% | \$8,633,850 |

*Include mandatory benefits - 12-14% as well as other benefits usually provided by the employer in the video game industry. These benefits are not included in the total salaries admissible to the Multimedia Titles tax credit.

An easy access to highly advantageous incentives

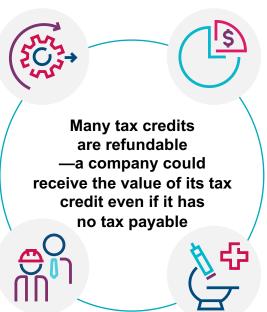
Major projects and innovations

Grants and interest-free loans such as ESSOR and Canada Economic Development Programs

Labour development

Grants such as:
25% of costs to implement training programs

• 50% of costs to create a HR department



Sector tax credits

Such as:

- Up to 30% for software development
- Up to 43% for film production services

Research and development

• Up to 30% tax credit on R&D

04

Montréal International's Personalized, Free and Confidential Services





Montréal International, a single contact point for a series of personalized, free and confidential services





Contact us



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